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PALL MALL.

A Catalogue

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS

Modern Pictures and Water Colour Drawings

ENGRAVINGS, ETC.

From various sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(*Established* 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, 4th NOVEMBER, 1925

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, when Catalogues may be had of MESSRS. FOSTER, 54 Pall Mall, S.W.1.

Samuel Stephen Ltd Norwood, London S.E.19

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER H. C. & D.

AUCTIONEERS Fosters

Date 4/1/95

Lot	Amount £	s.	d.
10	1	2	
13		16	
16	1	8	
61	4	5	
44	29	8	
94	2	15	
137	2	-	
	41	14	
over			

Lot	Amount £	s.	d.
Brought over	41	14	
147	3	15	
156	9		
202	4	4	
213	3	5	
217	5	15	6
	£61	13	6

Stv. Mu. 3

A CATALOGUE.

On WEDNESDAY, the 4th day of NOVEMBER, 1925

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, Etc.

LOT

1 A Stage Coach, *coloured aquatint* 80/- Porter

2 A set of three—Fox Hunting, *by and after C. Hunt, coloured* 100/- Spaul

3 Four—Racehorses, *coloured* 65/-

4 A pair—Naval Engagements, *D. Lerpiniere, after R. Paton* 65/- Robins

5 The Windham East Indiaman, *after J. Collins, coloured aquatint* 10/- Porter

6 A View of Berwick-upon-Tweed, *F. Jukes, after C. Catton, coloured aquatint* 50/- Richards

7 A set of four—The First Steeple Chase on Record, *coloured* 30/- Cook

8 A pair—Masters of Hounds, *Hacker, after Barraud* 20/- Sampson

9 Four—A lithograph, *by Shannon*, an etching, *by W. L. Wyllie*, and two others 18/- ?

10 A Rowlandson coloured caricature, one other, Dore's Historical Cartoons

11 A set of thirteen—London Cries, *artist's proof mezzotints, by T. G. Appleton* 85/- ?

11A A set of eight—The Quorn Hunt, *coloured aquatints, by C. F. Lewis, after H. Alken* 6 G. Harrier

12 The History of Windsor and its Neighbourhood, by James Hakewell, 1813, *Graingerised, half morocco, quarto* 1 vol. 7 G. Barber

13 An old scrap book

14 A parcel containing 20 coloured and other political caricatures 62/- 9 G. Rowlandson

15 Views of French Towns (39), Houses in and around London (41), and Views of the Isle of Wight (15)

16 A folio containing mezzotint Portraits of Admirals T. Smith and C. Saunders, and other engravings, sketches, etc.

17 Six—Racehorses, *coloured* 95/- Barrels

18 Two—The Fern Gatherers and The Warrener, *coloured mezzotints, after Morland* 16/- Wood

19 Eight—Four Gillray coloured caricatures, two others, and two miniature drawings 16/-

LOT

20 Three Baxter prints 25/- ?

21 Nine—Piranessi's Roman Views 21/- Richardson

22 Three—Views of Italian Towns 20/ Wood

23 Bryan's Dictionary of Painters and Engravers, bound half morocco 52/6 2 vols. Poyler

24 Art Prices Current 6 vols. 37/6

25 History of the Old Water Colour Society, Roget, 2 vols., and History of British Water Colour Painting, Cundall, 1 vol. 65/- 3 vols.

26 The Death of Captain Cook, *coloured*, and three others 7/- Wood

27 A Hunting Scene, *coloured* 65/-

28 Two—Sacrifice de la Rose, and one other 5/- Wood

29 Two—Lady Hamilton, *mezzotint, in colours, by F. Miller*, and a pencil tinted sketch of a Child 25/- ?

WATER COLOUR DRAWINGS, Etc.

By or attributed to	LOT	*Subject*
F. Williamson	30	Two—Landscapes with cattle and sheep 25/- ?
W. L. Leitch	31	A River Scene with cattle, etc. 95/- ?
E. Roe	32	A Factory on Fire 25/- ?
V. Cole	33	A Coast Scene 21/-
E. Tucker, etc.	34	Five—Landscapes, etc. 45/ Wood
Clerisseau	35	Diana and Actaeon, *en gouache* 40/ ?
Finch Mason, etc.	36	Five—The St. Leger, and four others 37/6 Holladay
J. Carlisle	37	Autumn 21/- Richardson
W. S. Morrish	38	On the North Teign 12/- ?
W. B. Henley, etc.	39	A parcel containing a pair, Landscapes, and other sketches, etc. 8/- ?
T. Webster	40	Three—Sketches 7/- Cooper
Fondela, etc.	41	Four—A View at Seville, and three others 18/- ? Johnson
Fielding	42	A Lake Scene 22/- Crow
J. Martin	43	A Mountainous Landscape, *crayons* 5/- Palpie
Unknown	44	Peasant Boy and Girl 7/- Hequlet
Unknown	45	A Portrait of a Lady, *pastel* 5/- ?
C. Rowbotham	46	An Italian Coast Scene 84/- Newman
W. Ball	47	A Landscape study 32/6 Palpieth
Turner (*of Oxford*)	48	A Lake Scene 25/- ?
Verner, 1907	49	Bison in a Snowy Landscape 16/- ?
T. Hart, R.S.A.	50	A Marine View 10/- ?
French School	51	Three—Pastel Portraits of Ladies 25/- Jacobs

PICTURES, Etc.

By or attributed to	LOT	*Subject*
Ibbetson	52	A Coast Scene with figures 14/- ?
Unknown	53	Titania's Bower 14/- ?
H. K. Taylor	54	A Marine View 15/- Jacobs
French School	55	A pair—Figure Subjects 57/- Arnold
Hondecoeter	56	A Group of Birds 60/- ?
Flemish School	57	A Battle Scene 12/- Wood
Flemish School	58	The Last Supper, *panel* 45/- Crome
D. Wilkie	59	The Blind Fiddler 50/- Wood
Flemish School	60	A Landscape and figures 22/6 ?
Dutch School	61	A Coast Scene with figures
Italian School	62	The Marriage of St. Catharine 18/- Grover
Italian School	63	Heads of Angels 18/- Connolly
English School	64	Chepstow Castle from the River 40/- Pearce
Romney	65	A Study of Heads 21/- ?
English School	66	Two—Richmond Castle, and a Landscape with sheep 14/- ?
Schellnicks	67	A Landscape with figures by a building, *signed, panel* 60/- Bawe
Wouvermans	68	The Kicking Horse, *panel* 5 Gs ?
Wouvermans	69	A Hunting Scene, *panel* 75/- Drawl
Italian School	70	Christ in Devotions, *panel* 7/- Alder
Urgell	71	"Returning" 14/- ?
C. W. Simpson, R.I.	72	Half-Mast, Newlyn Harbour 100/- Wood
W. Maes	73	A Portrait of a Gentleman 65 Gs Lee
R. de Vries	74	A Landscape with buildings and figures, *signed, panel* 100/- ?
Van de Velde	75	A Landscape with cattle, *panel* 80/-
Italian School	76	Two—Venus and Cupid, and one other
Unknown	77	An Anatomical Lecture during an Operation
English School	78	The Huntsman 22/- ?
Kneller	79	A Portrait of a Gentleman seated 7 Gs ?
L. Verwee	79A	A Landscape with cattle and sheep, *panel* 53/- Lee
Unknown	79B	A Nautch Girl 21/- Wood
H. G. Pettitt, etc.	79C	Two—Landscapes 57/- Morse
P. Ferg	80	Figures at a Fountain, *panel* 45/- ?
F. Calvert	81	Greenwich 38/- ?
Dutch School	82	A Landscape with peasants and animals, *panel* 60/- Jacobs

By or attributed to	LOT	*Subject*
J. WHEELER, JNR.	83	Tom Firr, Huntsman to the Quorn Hounds, 1886
UNKNOWN	84	The Grand Canal, Venice
UNKNOWN	85	Vessels off the Coast
LAWRENCE (*School of*)	86	A Portrait of a Lady
UNKNOWN	87	Two—Portraits
REVD. PETERS	88	A Girl with a Bird's Nest
F. MURA	89	A Landscape sketch
J. WILSON	90	Shipping off Leith, *from Lord Young's Collection*
J. WILSON	91	Inchkeith-on-the-Forth, *panel, from the Young Collection*
J. WILSON	92	A Marine View, *panel, from the Young Collection*
RUBENS	93	A Man's Head, *a sketch*
UNKNOWN	94	Flowers
DUTCH SCHOOL	95	A Cottage Scene with strolling players
F. W. WATTS	96	A River Scene with boats and figures
UNKNOWN	97	"Inspiration"
ITALIAN SCHOOL	98	The Gamesters
G. SMITH	99	Thirteen Figure Subjects in one frame
ORME	99A	A Portrait of a Lady, *pastel*
L. LASALLE	99B	Children gathering Faggots

Lots 100 *to* 136 *are the Property of a Gentleman.*

E. BUNDY	100	The Riot at Dotheboys Hall, *from the Bigg Collection*
F. R. LUBIN	101	A Landscape and cattle
F. R. LUBIN	102	The companion picture
E. MASTERS	103	A View in the Highlands
CLAUDE	104	A Venetian Scene
CRESWICK	105	A Landscape with cottages and figures
A. VICARS	106	A River Scene with man fishing
TADEMA	107	The Flower Seller
J. W. CARMICHAEL	108	A Marine View, *signed and dated* 1864
J. MARCHANT	109	Un Interrogatoire dans un prison, *panel, signed and dated* 1846
C. LANDSEER	110	The Artist
ARMFIELD	111	A Landscape with terriers, fox and pheasant

By or attributed to	LOT	*Subject*
UNKNOWN	112	Two—Coast Scenes with boats and figures
UNKNOWN	113	Two—River Scenes by Moonlight, *panels*
P. E. MOERENHOUT	114	A Dutch Canal Scene by Moonlight
SHAYER	115	The Coast at Littlehampton
LEADER	116	A Landscape
C. S. MOTTRAM	117	A Coast Scene, *signed and dated* 1886
POOLE	118	Rustic Courtship
ROBERTS	119	The Interior of St. Pierre, Louvain
J. WESTALL	120	The Old Mill at Haslemere
HERRING	121	A Farm Scene
WHISTLER	122	Old Brighton Front
A. LIQNY	123	A Corsican Landscape
UNKNOWN	124	Two—A Street Scene in Holland, and Rotterdam Quai, *panels*
MULREADY, etc.	125	Two—Exterior of a Blacksmith's Shop, *panel*, and an Interior with figures
J. NEWBOLT	126	An Italian Landscape
UNKNOWN	127	A Landscape with stream, and man fishing, *signed*
STARK	128	A Woodland Scene, *panel*
DUTCH SCHOOL	129	Two—A River Scene, boats and figures, and The Miser
G. SMITH, etc.	130	Two—Mother and Child, and a Portrait of a Lady seated, *panels*
UNKNOWN	131	A Swiss Village Scene
UNKNOWN	132	A Continental Coast Scene
UNKNOWN	133	Three—Moorland Scenes, *water colours*
HARDY	134	Calais Harbour, *water colours*
UNKNOWN	135	Two—Davenport Harbour, and one other, *water colours*
UNKNOWN	136	Two—The Ferry Boat, and one other

Lots 137 *to* 213Q *are One Property.*

GERMAN SCHOOL	137	The Annunciation
ENGLISH SCHOOL	138	A Portrait of a Musician
HUDSON	139	A three-quarter length seated Portrait of Sir William Calvert, Kt., M.P., Lord Mayor of London, 1749

By or attributed to	LOT	*Subject*
DUTCH SCHOOL	140	An Exterior with figures, horse, cattle, etc., *panel*
FRENCH SCHOOL	141	A Mythological Figure Subject
FLEMISH SCHOOL	142	A Figure Subject
DUTCH SCHOOL	143	A set of three—River Scenes with bridges, buildings, figures, etc., *panel*
A. AGLEAN	144	A River Scene with bridge, figures, etc.
RUYSDAEL	145	A Woodland Scene with figures and animals on a road, *panel*
BERGHEM	146	A Mountainous Landscape with peasants and animals
ITALIAN SCHOOL	147	A Battle Scene
DUTCH SCHOOL	148	A Woodland Scene with cottage, figure, etc., *panel, signed*
DUTCH SCHOOL	149	An Interior with figures, *panel, signed J. Steen, and dated* 1687
UNKNOWN	150	The Crucifixion, *panel*
DUTCH SCHOOL	151	A River Scene with figures, etc.
TENIERS	152	An Interior of a Barn with figures, and carcase of a pig, *panel*
ITALIAN SCHOOL	153	St. Catherine
ENGLISH SCHOOL	154	A Lady with a Parrot
P. BRILL	155	A Woody Landscape with hut, figures, etc., *panel*
MARTIN	156	The Fall of Babylon
J.H.C.	157	A Woodland Scene with figures, etc., *signed*
LARGILLIERE	158	A Child with dove, *signed*
GAINSBOROUGH	159	The Watering Place
DUTCH SCHOOL	160	Figures, animals, etc., round a Statue of Pan
RUYSDAEL	161	A Landscape with waterfall, bridge, figures, etc.
ENGLISH SCHOOL	162	A Portrait of Mrs. Siddons as Zara
R. THOMPSON	163	McLeod of Dare, *signed and dated* 1849
UNKNOWN	164	Our Lord walking on the Waters
L. FREDERIC	165	An Interior, *signed and dated* 1881, *from Rufford Abbey*
VELASQUEZ	166	A Portrait of Cardinal Litta
DUTCH SCHOOL	167	The Artist, *panel*

By or attributed to	LOT	*Subject*
HEARNE	168	A River Scene, with sheep, etc., Evening
S. J. STUMP	169	A Landscape with bathers, *signed*
J.H.C.	170	A River Scene with windmill, etc., Sunset
SCHWEICKHARDT	171	A Frozen River Scene with figures, etc., *signed, panel*
DUTCH SCHOOL	172	A Landscape with figures, utensils, etc., *panel*
HOGARTH	173	The Card Party, *panel*
DEFACQ	174	Wolf and Sheep, *panel*
UNKNOWN	175	Still Life—Shellfish, etc., *panel*
OSTADE	176	An Interior with figures
DUTCH SCHOOL	177	An Interior with three figures, *initialled I.R., and dated* 1614
GUARDI	178	The Colisseum
FRENCH SCHOOL	179	A Figure Subject, *panel*
DUTCH SCHOOL	180	A Landscape with figures, etc., on a road, *panel*
VANDYKE	181	Head of a Man, *panel*
B. GAEL	182	The Halt
BOTH	183	A Landscape with peasants, etc., on a road, *panel*
BREYDAEL	184	A pair—Miniature Battle Scenes, *panels*
VAN DER POEL	185	The Smugglers, Moonlight, *signed, panel*
BRIGHT	186	A Landscape with animals, etc.
CIGNANI	187	Cleopatra and the Asp
REMBRANDT (*School of*)	188	The High Priest
BREUGHEL	189	A Woodland Scene with animals figures, etc.
BERGHEM	190	A Landscape with ruins, figures and animals
BOTH	191	A Landscape and figures bathing
E. GOVANE	192	Fruit and Flowers
DUTCH SCHOOL	193	Still Life—Dead Bird and Fruit
DUTCH SCHOOL	194	A Landscape with cottages and figures
ENGLISH SCHOOL	195	A River Scene with man fishing, *panel*
DUTCH SCHOOL	196	A Winter Scene, *panel*
FANTIN	197	A Study of an Old Woman
DU JARDIN	198	Two Cows in a Landscape, *panel*

By or attributed to	LOT	*Subject*
NASMYTH, etc.	199	A Landscape with cottage, and one other, *panels*
ENGLISH SCHOOL	200	A Lake Scene, *panel*
FLEMISH SCHOOL	201	A Figure Subject
ENGLISH SCHOOL	202	Sportsman and Dogs
ENGLISH SCHOOL	203	A Coast Scene
ENGLISH SCHOOL	204	A Portrait of a Gentleman
T. WYCK	205	A Battle Scene
UNKNOWN	206	Head of a Man
DUTCH SCHOOL	207	A Portrait of a Gentleman
ITALIAN SCHOOL	208	A Coast Scene with ruins and figures
ENGLISH SCHOOL	209	A Mountainous Landscape with stream
SPANISH SCHOOL	210	A full-length Portrait of Christopher Columbus
ENGLISH SCHOOL	211	A full-length Portrait of Anthony, Earl of Kent
ENGLISH SCHOOL	212	The companion Portrait of the Countess of Kent
UNKNOWN	213	A Landscape, Sunset
R. L. ALLDRIDGE, etc.	213A	Two—A Portrait of Captain Kaye, and one other Portrait
KIRWIN	213B	A Portrait of Mr. Duncan, M.P. for Dundee
DUTCH SCHOOL	213C	A Landscape
DUTCH SCHOOL	213D	A Landscape with fountain and figures
ENGLISH SCHOOL	213E	Two—A Landscape with gipsy encampment, and one other
ENGLISH SCHOOL	213F	A Landscape with setters in the foreground
MOLA	213G	A Landscape, figures, etc.
DUTCH SCHOOL	213H	Figures Gambling
DUTCH SCHOOL	213J	A Figure Subject
DA TIVOLI	213K	Peasant and Animals.
CONSTABLE	213L	A River Scene
FRENCH SCHOOL	213M	A Coast Scene and figures
ITALIAN SCHOOL	213N	A Sibyll
W. OWEN	213P	A Portrait of a Scientist
UNKNOWN	213Q	A Portrait of a Divine

Other Property

By or attributed to	LOT	*Subject*
BRISTOWE	214	Horses in a Landscape
DUTCH SCHOOL	215	An Interior with figures
CARMICHAEL	216	A Marine View
E. PRENTIS	217	Two—The Betrothal, and one other
MORLAND	218	Feeding the Pigs
UNKNOWN	219	A Landscape with waterfall and figures
WARREN	219A	Six—River Scenes, etc.
KNELLER	219B	A Portrait of a Gentleman in a brown dress
ENGLISH SCHOOL	219C	A Portrait of a Young Man
UNKNOWN	220	Two—A Venetian Scene, and Near Highgate Ponds, *J. Godet*
UNKNOWN	221	A Horse in a Landscape
GAINSBOROUGH	222	Two—Peasant Children, and a Family Group
UNKNOWN	223	Four—An Italian Landscape, and three others
KAUFFMAN	224	Three—Figure Subjects
UNKNOWN	225	The Virgin and Child, *painted on a palette*
UNKNOWN	226	Five—Figure Subjects, etc.
UNKNOWN	227	Two—A Landscape and cattle, and a Portrait

LOT	
228	Two carved and gilt frames
229	A carved and gilt frame
230	Three gilt frames
231	Another four
232	Three Dutch gilt frames
233	Two swept frames, 30in. by 25in.
234	A Kneller swept frame, with panel corners, 30in. by 25in.
235	A carved swept frame, with panel centres, 30in. by 25in.
236	A carved frame, with corners, 28in. by 22in.
237	Two wide French frames, 20in. by 12in.
238	A gilt portrait frame, 30in. by 25in., and a swept frame, 25in. by 20in.
239	A pair of ebonised ivory inlaid frames
240	A carved and gilt frame

FINIS